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## Blood money full movie filmywap

It's ironic that Hollywood makes movies that impose greed and the evils of money. After every place pushed a blockbuster sequel down our throats every summer, we're seeking ever higher profits from less creativity. But teaching about the awkwardness of greed has become a remarkable moral lesson in storytelling since Aesop's fable, so themes that touch on the universal world of humanity are natural ones that will also be explored in cinema. Here's a list of five of the most famous movies that warn us about the moral detest that comes with the accumulation of too much cash, and how a lust for money can turn someone into a terrible person.

1. **Wall Street Source:** This 1987 classic from 20th Century Fox Oliver Stone is perhaps the most famous dramatization of wall street's corrupt world. Michael Douglas's character, Gordon Gekko, is practically synonymous with Wall Street excesses, and he is seen as the archetype of 1980s greed, and at one point in the film he says, Greed is good. Douglas went on to win an Academy Award. Charlie Sheen plays a young stockbroker idolizing Ghekkko and wants to follow in his footsteps. Sheen's character can eventually convince Gekko to work on an internal deal together, and he has a corner office, an Upper East Side penthouse and a trophy girlfriend played by Daryl Hannah, and his status soars. Their alliance eventually collapses when they notice that Gekko screws everyone for cash, even he, as the characters in the scene usually play these stories. A cautioned tale of desire after too much money, and a story of the corrupt ways wall street operated in the 1980s. Many will say that despite the efforts of the Securities and Exchange Commission, this is still how things work today.
2. **Wolf of Wall Street**Source:Paramount Pictures Martin Scorsese's epic rowdy black comedy about real-life stockbroker Jordan Belfort is like a true version of a Wall Street comedy. Leonardo DiCaprio delivers a groundbreaking performance as Belfort in a controversial film that pushes the boundaries of R ratings. The film is based on Belfort's memoir and shows how Belfort runs the corrupt company Stratton Oakmont from the average stockbroker to tearing up millions of people selling off fake stock. The company attracts more attention and for better or worse, the richer belforts get. As the FBI and SEC get closer to tracking him down, he and his associates fall into constant intense shopping and drug abuse. The richer Belfort gets the more heinous immorality he wields, and the spiral of his life more out of control. The film's last moral lesson is a little vague, and you can really wonder if Belfort is much worse than money, but his life clearly exacerbates the more money he gets.
3. **Muppet Christmas Carol**Source:Buena Vista Really Any AdaptationEbenezer Scrooge is so greedy that his surname has become synonymous with the term, so the Christmas classic does here. The Muppet version is a great re-story that stays true to the source material and features Michael Caine as Scrooge. Kermit the Frog plays Bob Clachit, an overworked, low-paid clerk who works at Scrooge, where only paid leave is allowed at Christmas because Scrooge complies with social pressures not to work employees on holidays. Gonzo and Rizzo mouse tell a familiar story of how Scrooge is visited by ghosts of Christmas past, present and future. Scrooge's greed takes everything out of his life and laying it all out in front of him on Christmas Day make him aware of how he got his priorities wrong all the time.
4. **Loosely Based on the life of William Randolph Hearst, Citizen Kane** Orson Welles' films consistently rank among the greatest films of all time by various sources. After the young Kane is shipped to boarding school by an enterprising (or scheming) mother who comes in for some money, he grows up and spends the rest of his life at the same time trying to squander his legacy. Declaring that I think it's fun to run a newspaper, Kane eventually creates a media monopoly that can't stop growing, gaining wealth, power and prestige. The more power he acquires, the more his ego triggers his actions, separates himself from lifelong friends and pursues dreams that even he cannot achieve (like running for governor). By the end of his life, he is imprisoned himself in the dreaded mansion Xanadu, which is essentially filled with European art and all the creepy decorative touches he can buy, but it's empty as long as Kane can pay people to hang around.
5. **There's a blood source: Paramount Pictures Daniel Day-Lewis is surprised in this Paul Thomas Anderson film about a silver miner who becomes an oilman during California's oil boom in the late 1800s and early 1900s.** Day-Lewis won oscars, Golden Globes, the Screen Actors Guild of Japan and BAFTA awards. His character finds oil near Los Angeles while mining, proceeds to develop a successful oil drilling venture, portrays himself as a family man with adopted son H.W., is always prone to violent outbursts, is completely obsessed with his drilling ventures, and he doesn't let anything get in the way of his plans. As he becomes more successful and begins to build pipelines to the California coast, his obsession turns to mania, and we find that we don't hesitate to kill to see his plan come true. By the end of the film, he lives in a huge mansion with a bowling alley, not a wooden hut on the drilling field, but he is also an evil alcoholic who is willing to know that he has been adopted, as he finds out that he has none of his father's blood in him. Follow Jacqueline on Twitter, which is considered one of the best movies of the 2000s

More from entertainment cheat sheets: Image Source: Pixabay We've been hearing for a while that people don't go to the movies as much as they used to. Some reasons are obvious: it's almost very expensive in some cities, and if your only option is the latest superhero flick or a slightly older superhero flick, there's not a ton of glamour for many audiences. After Bloomberg investigated the decline in ticket sales, we asked what would encourage them to return, but price and diversity were certainly a big factor. Adding to annoying seatmates and dilapidated theaters doesn't seem to make sense to leave the couch. And some of you want someone to enjoy the movie. Here's what else I suggested: According to Snarbin, cost/value doesn't add up, especially for families. Lower your dan price! \$60 if my family go to the movies, it's on poverty rations like soda, popcorn and snacks, and \$60 earns six hours of entertainment. I take away the new game my family wants, my wife and I throw 30 hours each, my daughter takes 10 hours in the first month of owning it, and some games provide a lot of time during their playing time. Many, including Koshka42, have it in every commercial - especially if you've already paid more than \$10 per ticket. Last week I went to see the Last Jedi, which should start at 6:45. Pre-show had been running for 30 minutes, which was essentially a commercial. Then we got more commercials. Then finally some trailers - in the middle they dropped another commercial, is the first G/O media for me worse than paying \$8 for a 12-ounce soda that might get a commission? Dizzle pants suggest a pager system. The theater by me has just upgraded some items. I went and ordered food from a new item offering and they gave me a buzzer (like you're waiting for your table at a restaurant). I was then able to go pick my seat, set my coat down and jumped out really fast to grab it when my food was ready, still in previews and it was the perfect time for the movie to start. A real game changer for my viewing experience. Inter missions will make much of your viewing experience better, as previously proposed here, says tsg. Stop in an epic saga of 3+ hours without a break. I don't care how comfortable your seat is, I can't sit in one place for that long without a break. As PoweredByRice explains, like booking a seat. For me, reserved seating is great. I did it for the Last Jedi and had a smack dub with a seat in the middle. I didn't have to show up a few hours before the show. Everyone else had reserved a seat and noticed that the theater had a more relaxed atmosphere. people weren't stressed trying! was able to find a seat or join the show a few minutes before the show. One of the most common suggestions was to have ushers and theater employees who actually made people uncomfortable. Working on my evening cheese sums it up nicely. Alamo drafthouse style rules. Speak. No mobile phone. There is no late admission. If you break any of the above rules, you'll be kicked out and if you're having \$10 for a ticket and \$10 for a small popcorn, you might have some kind of child drop-off center in the theater so parents don't have to spend an extra \$50 on babysitting, says LeftTexasChemist. It also reduces the pain of other viewers when the baby starts crying in the middle of the movie. Free childcare with movies and free babysitting. That's it. The cost of the movie? Three hours of babysitting time is not a problem because it costs twice as much as a movie ticket. Plan a babysitter and then up/available. Claiborne Forest Faulkner got creative, suggesting that the theatre offer throwback films and free mixers for BYOB screenings. Book one screen for throwback movies and use the app to allow people in your area to choose what to screen. To any big box theater executive reading - I would gladly pay \$20 for a BYOB screening of a Tarantino movie only 21+ with free ice/mixer. Basically, we want all theaters to be Alamo Drafthouses. If you have more suggestions, leave them in the comments. Comments.

